

## एम.ए. प्रवेशपूर्वची (M.A. Faculty Change Entrance) नियमावली

१. ज्या विषयामधून एम.ए. करावयाचे आहे तो विषय बी.ए. अभ्यासक्रमातील द्वितीय किंवा तृतीय वर्षातील ऐच्छिक विषयांपैकी असला पाहिजे. (सदरचा नियम सोलापूर विद्यापीठ/कोल्हापूर विद्यापीठातून बी.ए. अभ्यासक्रम पूर्ण केलेल्या विद्यार्थ्यांना लागू आहे.)
२. सोलापूर विद्यापीठ व कोल्हापूर विद्यापीठ व्यतिरिक्त इतर विद्यापीठातून बी.ए.अभ्यासक्रम पूर्ण केलेल्या विद्यार्थ्यांना बी.ए. तृतीय वर्षातील विषय घेणे बंधनकारक आहे.
३. वरील बाबींची पूर्तता बहिःस्थ अभ्यासक्रमास प्रवेश घेणारे जे विद्यार्थी करू शकत नाहीत त्यांनी विद्यापीठामार्फत घेण्यात येणा-या एम.ए. प्रवेशपूर्वची (M.A. Faculty Change Entrance Exam) परीक्षा उत्तीर्ण होणे बंधनकारक आहे.
४. सदर विद्यार्थ्यांचे पूर्वी कोणतेही Language किंवा Social Science मध्ये M.A. झालेले असेल अशा विद्यार्थ्यांना Language किंवा Social Science मधील बहिःस्थ विभागामध्ये असलेले विषय घेता येतील. (उदा.विद्यार्थ्यांचे M.A. Marathi झालेले असल्यास सदर विद्यार्थी हा M.A.English, Kannada, Hindi and Urdu तसेच M.A.Political Science झालेले असल्यास M.A. Sociology, Economics and History या विषयामध्ये प्रवेश घेऊ शकतो.) (सदरचा नियम सोलापूर विद्यापीठ/ कोल्हापूर विद्यापीठातून एम.ए.अभ्यासक्रम पूर्ण केलेल्या विद्यार्थ्यांना लागू आहे.)
५. ज्या विद्यार्थ्यांची B.Com पदवी झालेली असल्यास अशा विद्यार्थ्यांना फक्त M.A.Economics मध्ये प्रवेश घेता येईल. या व्यतिरिक्त अन्य विषयांस प्रवेश घेऊ इच्छित असल्यास एम.ए. प्रवेशपूर्वची (M.A. Faculty Change Entrance Exam) परीक्षा उत्तीर्ण होणे बंधनकारक आहे.
६. इतर विद्याशाखेतून पदवी प्राप्त विद्यार्थी एम.ए. साठी प्रवेश घेऊ इच्छित असल्यास एम.ए. प्रवेशपूर्वची (M.A. Faculty Change Entrance Exam) परीक्षा उत्तीर्ण होणे बंधनकारक आहे.

### एम.ए. (M.A. Faculty Change Entrance Exam) शुल्क - २०१८ वर्षाकरिता

परीक्षा शुल्क	फॉर्म शुल्क	एकूण शुल्क
१६०/-	२५/-	१८५/-



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## SOLAPUR UNIVERSITY, SOLAPUR

Application for (Faculty Change) Entrance Examination for Admission to the M. A. Course  
Only for External Students

To,

The Director BOE & E,  
Solapur University, Solapur.

Sir,

I request Permission to Present myself at the ensuring Entrance Examination for admission to the M. A. Course at Solapur Centre to be held on / /20 declare that the information I have given in this Form is true and that no part of it is false.

Yours Faithfully,

Place \_\_\_\_\_

Date \_\_\_\_\_

(Signature of the Applicant)

### I. EXAMINATION PARTICULARS

I Offer to be examined in the following subject

i) \_\_\_\_\_

### II. PERSONAL DETAILS

1. Name in full in (CAPITAL LETTERS) (Beginning with Surname)

Surname	Name	Father's/Husband's Name
Mother Name		

2. (Also in Devnagari Script i.e. in Marathi) \_\_\_\_\_

3. Male / Female \_\_\_\_\_ Contact No. /Mobile No. \_\_\_\_\_

4. Year of Passing the Degree Examination	}	Name of the Degree Exam _____ Year _____
With the name of University.		Name of the University _____

5. Residential Address	}	_____
With Pincode		
(For Communication)		

N. B.:

1. The Application with Incorrect and incomplete entries and without prescribed fees and Application received late will be rejected.
2. The Application must be accompanied by the prescribed fees in Cash at cash counter of the University OR D. D. in the name of the Finance & Account Officer, Solapur University, Solapur (Payment by cheque is not accepted) and the mark list xerox copy.
3. For fee structure refer advertisement which is available on university website under link Examination>External Department.
4. A Candidate is requested to submit the form in person at external section of University.
5. A Candidate should give correct mobile number for further reference.
6. List of enclosed  
Certificates & Xerox copies } \_\_\_\_\_



# SOLAPUR UNIVERSITY, SOLAPUR

(Identity Card for the Candidate appearing externally  
for the M.A. Faculty Change Entrance Examination)

Paste one  
recent  
photograph of  
Identity size.  
Please do not  
pin or staple

1. Name ( in BLOCK LETTERS)

Surname	Name	Father's/Husband's Name
---------	------	-------------------------

2. Name of the Entrance Examination for which appearing \_\_\_\_\_  
Year \_\_\_\_\_

3. Centre of the Examination \_\_\_\_\_

4. Candidate's Signature \_\_\_\_\_

5. Seat No. \_\_\_\_\_

6. (A Certificate to be signed by a Member of the Senate of the Solapur University or a teacher of the University or an affiliated college or by a head master of a Recognized high school or by a gazetted officer or by a librarian.

Paste one  
recent  
photograph of  
Identity size.  
Please do not  
pin or staple

I hereby Certify that

Shri/Smt. \_\_\_\_\_  
is known to me and has signed on this card on his / her photograph  
in my presence.

Place _____	Signature _____
Date _____	Designation _____

(Stamp or Seal of the Certifying person)

7. The above Candidate is permitted to appear for the \_\_\_\_\_  
examination to be held in \_\_\_\_\_ as an Entrance candidate.

Date :

Dy. REGISTRAR

# SOLAPUR UNIVERSITY, SOLAPUR



Syllabus for the Entrance Examination for  
Admission to the M. A. Course

(In force from the Examination to be held in  
June / July and Onwards)

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### **M.A. Entrance Examination**

#### **Admission Rules**

**Any graduate of any faculty (Other than B. A.) of this University or its equivalent**  
**Conditions :**

1. The Entrance Examination will be held by the University at Solapur Centre only. The eligible candidates shall have to apply for the Entrance Examination as per the University Advertisement of External.
2. The Entrance Examination will be held on or round as per the advertisement of External.
3. The application form shall have to submit directly to the university along with the examination fee mentioned in advertisement which is available on University website under link **Examination>External Department**.
4. The question-paper for each subject will carry 100 marks and will be 3 hours duration.
5. Candidates securing not less than 40% of marks in the Entrance Examination will be held eligible to take admission to the M. A. course in the subject.
6. A Candidate, intending to appear for the M. A. examination externally after passing the Entrance Examination shall have to register his/her name with the University before the prescribed dates.
7. i) A Candidate, passing the Entrance Examination in a subject, shall be allowed only to offer the same subject at his/her M. A. Examination.  
ii) if a candidate desirous to appear for the M. A. Examination with change in subject he/ she is required to pass the M.A. Entrance Examination in that particular subject again and then only he/she can avail the facility of Regulation M. A., 6.

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- iii) A candidate shall have to offer only one subject for the Entrance examination.
8. A Candidate will have to option of answering questions in any of the subjects other than Languages, either in Marathi or in English.
  9. A Candidate, who desires to appear for M. A. Examination externally after passing the Entrance Examination, is required to satisfy the rules and conditions laid down for external registration.
  10. A candidate, who desires to appear for the M. A. examination externally, shall have to select to only those subjects for which teaching is provided for the regular students of this university and for which practical work is not required.
  11. A Candidate, who has passed B.Com. examination, need not to give the Entrance Examination for admission to the M. A. Economics subject only.
  12. A candidate is abide by these conditions as well as the instruction given in the enclosed prescribed form.

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### **Syllabus & Books prescribed for Entrance Examination**

#### **1. ENGLISH**

1. Comprehension of a prose or poetry passage with the help of questions. Testing the literary aptitude of the candidate (25)
2. An outline survey of English literature (1550-1950) with particular reference to the following authors and their contribution and literary movements.

**Authors :-** Shakespear, Milton, Pope, Richardson, Wordsworth, Shelley, Tennyson, Dickens, Hardy, T. S. Eliot, W. H. Auden, D. H. Lawrence, Mulk Raj Anand R. K. Narayan, Nissim Ezekiel.

**Movements :-** Renaissance, Romanticism, Neo-classicism, Modernism.

**Question :-** Identify and write briefly on any 10 of the following works, poems , characters and movements etc. (30)

3. An essay in about 500 words on one of the following topics (Literary and General topics may be set.) (25)
4. A) Use of articles, prepositions, and tenses.  
(Fill in the blanks type 10 items) (10)  
B) Correct the following sentence (Common errors)  
Ten Sentences to be set. (10)

#### **Recommended Books**

1. **L. E. Alexander :-** Literary Appreciation for Overseas Students.
2. **W.H.Hudson:-** An outline History of English Literature (B. I. Publ.)
3. **David Daviches :-** A critical History of English Literature (O. U. P.)
4. **Thompson & Martinet :-** A Practical English Grammar (E. L. B. S.)
5. **Quirk and Gyeenbaum :-** A University Grammar of English (E. L. B. S.)

(4)  
२. मराठी

१. निबंधलेखन  
गुण ३०  
विविध पाच विषयांवर निबंध विचारले जातील त्यापैकी एक विषय वाङ्मयीन स्वरूपाचा असेल, विचारलेल्या विषयांपैकी एका विषयावर निबंध लेखन करणेचे आहे.
२. मराठी वाङ्मयाच्या इतिहासाची स्थूल रुपरेषा पुढील साहित्यिकांच्या आधारे  
अ) प्राचीन  
गुण २०  
१) कादंबरी : १) बाबा पद्मनजी २) भा.वि. वरेकर ३) कुसुमावती देशपांडे  
२) नाटक : १) किलोस्कर २) मो.ग. रंगणेकर ३) विजय तेंडुलकर  
३) कथा : १) गंगाधर गाडगीळ २) शंकर पाटील ३) द.मा. मिरादार  
४) काव्य : १) बालकवी २) भा.रा. तांबे ३) नारायण सुर्वे  
(वरील अ व ब या विभागावर प्रत्येकी २० गुणांचे दोन प्रश्न अंतर्गत विकल्पासह विचारले जातील.)
३. कथा, कादंबरी, नाटक अथवा काव्य या वाङ्मयप्रकारापैकी एका वाङ्मय प्रकारातील संग्रह । संपादन अशा स्वरूपाचे पाठ्यपुस्तक नेमण्यात यावे व त्यावर प्रत्येकी १५ गुणांचे दोन प्रश्न अंतर्गत विकल्पासह विचारले जातील.

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(गुणे १५ अधिक १५)

नेमलेले पाठ्यपुस्तक : रसयात्रा - कुसुमाग्रज, संपा बोरकर , वैद्य  
संदर्भ ग्रंथ

१. पाच संत कवी - शं. गो. तुळमुळे
२. प्राचीन मराठी वाङ्मयाचे स्वरूप - ह.श्री. शेणोलीकर
३. प्राचीन मराठी वाङ्मयाचा इतिहास - ल. रा. नसिराबादकर
४. मराठी वाङ्मयाचा विवेचक इतिहास खंड १ व २ - प्र.न. जोशी
५. आधुनिक मराठी वाङ्मयाचा इतिहास - भाग १ व २ - अ.ना.देशपांडे
६. प्रदक्षिणा - कॉन्टिनेन्टल प्रकाशन

(5)  
३. हिंदी

१. निबंधलेखन : हिन्दी भाषा तथा साहित्यसे संबंधित पाँच विषयोमेसे एक विषयपर निबंधन लेखन ।
२. हिन्दी साहित्य के इतिहास का सामान्य परिचय : निम्नलिखित साहित्यिकों के आधारपर ।  
अ) प्राचीन कवि  
१) कबीर २) सूरदास ३) तुलसीदास ४) मीराबाई ५) बिहारी ६) भूषण  
ब) आधुनिक कवि  
१) जयशंकर प्रसाद २) सुमित्रानंदन पंत ३) सुर्यकांत त्रिपाठी निराला  
४) महादेवी वर्मा  
नाटककार - १) उपेन्द्रनाथ अथक २) लक्ष्मीनारायण लाल ३) मोहन राकेश  
४) शंकर शेष  
उपन्यासकार : १) प्रेमचंद २) यशपाल ३) अमृतलाल नगर  
कहानीकार :- १) प्रेमचंद २) जैनेन्द्र ३) मन्नू भंडारी ४) कमलेश्वर
३. पाठ्यपुस्तक : उपन्यास, कहानी, नाटक अथवा कविता इन विधाओंमेसे किसी एक विधाकी पाठ्यपुस्तक नियुक्त की जाएँ और उसपर दो प्रश्न पूँछे जाएँ : इनमे एक प्रश्न निबंधात्मक (अंतर्गत विकल्पके साथ ) पूछा और दुसरा प्रश्न टिपणियों का पूछा जाए ।

पाठ्यपुस्तक

विध उपन्यास : महाभोज - मन्नू भंडारी

१. हिन्दी साहित्य का सुबोध इतिहास - लेखक - गुलाबराय
२. १२५ हिन्दी निबंध - लेखक - तनसुखराम गुप्त  
प्रकाशक - सुर्यप्रकाश, नयी सड़क, दिल्ली ।
३. हिन्दी साहित्य का इतिहास . ले लक्ष्मीसागर वाष्णैय

प्रश्नपत्र का स्वरूप

- प्रश्न १ :- पाँच विषयमेंसे किसी एक विषयपर निबंध । २०
- प्रश्न २ :- 'अ' विभाग पर अंतर्गत विकल्पके साथ निबंधात्मक प्रश्न २०
- प्रश्न ३ :- 'ब' विभागपर अंतर्गत विकल्प साथ निबंधात्मक प्रश्न २०
- प्रश्न ४ :- नियुक्त पाठ्यपुस्तकपर निबंधात्मक प्रश्न २०  
(अंतर्गत विकल्पके साथ )
- प्रश्न ५ :- टिपणियाँ लिखिए । (३ में से २ पर) २०  
(नियुक्त पाठ्यपुस्तकपर आधारित टिपणियाँ ।)

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**4. KANNADA**  
**Section - I**

Study of the Prescribed Portion of three Texts each to represent old, Medieval and Modern Kannada Poetry.

**Section - II**

1. Vaddaradhane - D. I. Darasimhachav
2. Prabhulinga Leele - R. C. Hiremath
3. Kattuvenu Naavu- Gopal Krishna Adiga.

**SCHEME OF MARKS**

**Section - I**

1. One question of each of the texts with internal option regarding critical evaluation of the work style.  
15+15+15 45
2. One question on reference to context 15

**Section II**

3. One question on the trends and the movements of the kannada Literary - History 20
4. To Identity the Authoris and their works. 20

**5. URDU**

The Following portion is prescribed .

1. Essay on literary and General topics.
2. Translation ( English into Urdu)

It should not be about 100 words and should be as far as possible rounded whole in its thought contents.

3. Translation : (Urdu into English)
4. Paraphrase :

The student is expected to understand the meaning of a given poem.

5. Precis - writing: The student is expected to mark 1/3 (One third) of the given passage.

**Distribution of Marks**

1. Essay 30 Marks
2. Translafion 20 Marks

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3. Translation 20 Marks
  4. Paraphrase 15 Marks
  5. Precis - Writing 15 Marks

**6. HISTORY**

**OUTLINE OF WORLD HISTORY**

**Topic No. 1 :-** Ancient Civilizations - India, China, Egypt, Greece and Rome.

**Topic No. 2 :-** Renaissance, Reformation and Geographical Discoveries.

**Topic No. 3 :-** Grand Monarchs- Akbar, Shivaji, Louis the 14<sup>th</sup> Peterthe . Great Fredrick the Great.

**Topic No. 4 :-** Revolutions - American (1776), French (1789), Industrial Revolution and Russian Revolution (1917).

**Topic No. 5 :-** Growth of Nationalism and Democracy in the 19<sup>th</sup> Century- Italy, Germany and England.

**Topic No. 6 :-** Modern Imperialism - Causes and Effects.

**Topic No. 7 :-** Two World wars - Causes and Effects.

**Topic No. 8 :-** Growth of Nationalism in India

**BOOKS FOR STUDY**

1. J.E. Swain - A History of World Civilization
2. Webster and Wolf - History of Civilization
3. Davies - An Outline History of the World.
4. B. V. Rao - Concise Book of World History.
5. व.मं. शिरसीकर - जगाचा इतिहास
6. ओतूरकर, पोतनीस, महाजन - जगाचा संक्षिप्त इतिहास.
7. प्र.रा. फडके - अर्वाचीन जगाचा इतिहास.
8. प्रा. गायकवाड, भोसले, पाटील - मानव जातीचा इतिहास
9. हेल्लेकर, सावंत - क्रांतीयुग आणि राष्ट्रवाद
10. थोरात, गायकवाड, कदम - आधुनिक भाग १ व २

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## 7. ECONOMICS

- I. Nature of Economics**
  - a. Definition - Adam Smith, Marshall, Robins.
  - b. Scope of Economics .
  - c. Basic concepts - goods, utility, value, wealth, welfare.
- II. Demand :-** Utility and indifference curve analysis, Law of Demand.
- III. Supply**
  - a. Land
  - b. Labour Theories of population.
  - c. Division of Labour - Localization of industries
  - d. Capital
  - e. Organization
  - f. Cost of production and supply, Laws of Returns.
- IV. Market**

Pricing under perfect competition & Monopoly.
- V. Distribution**
  - a. Theory of Distribution
  - b. Rent- Ricardian theory and Modern theory
  - c. Interest - classical, Liquidity preference and Loanable fund theory.
  - d. Wages - Money and real wages. Wage differentials theories of Wages.
  - e. Profit-Gross and net profit, Risk, uncertainty theory of Profit.
- VI. Money & Banking :** Function of Money. Quantity theory of Money, functions of commercial Banks and Central Banks.

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## VII. International Trade

Comparative cost theory : gains from Trade Balance of Trade and Balance of Payment causes of disequilibrium in the balance of payments.

## VIII. Public Finance

Private finance / Public finance, Canons of taxation progressive / proportional, Regressive tax system sources of revenue and heads of public expenditure.

1. आधुनिक अर्थशास्त्राची मूलतत्वे (एस. चाँद आणि कंपनी) के.के. डिबेट जे. जे. वर्मा.
२. अर्थशास्त्राचा अभ्यास - भावे , केळकर भाग १ व २
3. बी.ए. भाग-१ व २ साठी निर्धारित केलेली सर्व पुस्तके.

## 8. POLITICAL SCIENCE

1. Basic Concepts - State, Nation, Government and Sovereignty
2. Meaning of Constitution - Types of Constitutions.
3. Montesquies Theory of Separation of Powers.
4. Type of Democracies.  
(I) Presidential (II) Parliamentary  
Role of Executive, Legislature and Judiciary.
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  - a. B. G. Tilak
  - b. M. G. Ranad
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## 9. SOCIOLOGY

- I. Sociology - As a Science  
Subject matter - Scientific Nature of Sociology  
Relationship with other Social Science.
- II. Basic Concepts :  
A) Social interaction Nature and Types of interaction  
I) Co-operation      II) Conflict      III) Competition  
B) Socialization : Stages and agencies of socialization.  
C) Social Groups : Concept of Social Group and basis of its classification.  
D) Social stratification : Nature and types.  
E) Social Change : Meaning and factors affecting Social Change.
- III. **Social Institutions in India:**  
A) Concept of Social Institution  
B) Family : Characteristics and Types  
C) Marriage : Characteristics and types  
D) Caste : Characteristics
- IV. **Sociological Thinkers**  
A) Auguste Comte : Social Statics and dynamics, Law of three stages .  
B) Karl Marx : Historical materialism, Theory of Class, Conflict and Change.  
C) Emile Durkheim : Social facts, Mechanical & organic solidarity, Types of suicide and its Interpretation.

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D) Max Weber : Definition of Sociology, Types of Authority Protestant Ethic and spirit of Capitalism.

## V. **Research Methods**

- A) Steps in Scientific Method
- B) Major techniques of data collection
  - 1) Observation
  - 2) Interview Schedule
  - 3) Mailed Questionnaire References:

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